

# THE DOORS SUMMER'S GONE

## SYNOPSIS

*The Doors Summer's Gone* is a compilation of author Harvey Kubernik's interviews with the members of the Doors; keyboardist Ray Manzarek, drummer John Densmore, and guitarist Robby Krieger conducted between 1974–2017, as well as Doors' engineer/producer Bruce Botnick and Elektra Records' founder Jac Holzman.

Book includes Kubernik's reviews of the band's catalog product and stories, some published, some never in print or online, and reflections over five decades, from intimate Doors insiders; poets, writers, musicians, engineers, songwriters, authors, screenwriters, filmmakers, and photographers.

The cover and text incorporate rare visuals and photographs supplied by Kubernik's well-respected, music business contacts, and artifacts from the archives of Ida Miller.

Kubernik witnessed a 1968 concert by the Doors, and has worked with band members, produced recordings by Manzarek, theater events with Densmore, and chronicled their legacy since 1974.

His literary journey displays memories and reflections from others who shared the stage and retail record bins with the Doors over the last half century. Author of 14 books, Kubernik provided a multi-voice forum for Peter Lewis of Moby Grape, Alex Del Zoppo of Sweetwater, multi-instrumentalist Chris Darrow, Carlos Santana, Paul Kantner, Grace Slick, and Marty Balin of Jefferson Airplane, Burton Cummings, and Steven Van Zandt. Chapters devoted to deejays Dave Diamond, Rodney Bingenheimer and Rick Williams; photographers Guy Webster, Henry Diltz, Heather Harris, Kurt Ingham, Tom Gundelfinger O'Neil, and Helie Robertson; filmmakers D.A. Pennebaker,



Murray Lerner and Randall Jahnson; authors Tosh Berman, Gene Aguilera, Eddi Fiegel, Ram Dass, Daniel Weizmann, Sandy Robertson, David Dalton, and Jan Henderson; actors Jack Larson, Seymour Cassell, and Bill Mummy; poets Stephen J. Kalinich, James Cushing and Celeste Goyer; record producers Kim Fowley, Mark Guerrero and Greg Franco; writers Gary Pig Gold, David N. Pepperell, Michael Macdonald; journalist Kirk Silsbee; graphic artist Denis Loren, 1970 head of Door's security Tony Funches, and writer Anne Moore, a Jim Morrison confidant. Additional recollections from poets, deejays, musicians, poster artists and witnesses to the 1965-1971 world of the Doors are also documented.

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