

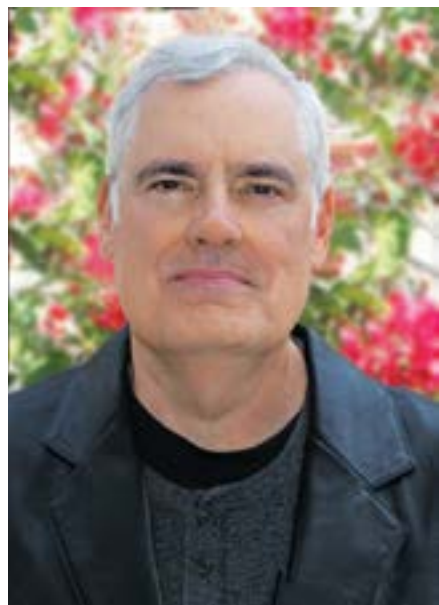
RECONSTRUCTED COFFEEHOUSE BLUES CD



FEAR AND LOATHING FANZINE CD REVIEW, APRIL 2018

This selection of songs written while Travis was recovering in the Naval hospital and were first performed either for his fellow patients or when he began playing in local bars and coffeeshops. The songs range from Bluesy moments through to upbeat, playful melodies and will be of more interest to fans of singer-songwriters and Sixties folk music. While there's more instrumentation added to these versions, it works really well and gives a good indication of how effective Travis would have been as a solo performer.

Andy Pearson



LOS ANGELES-BASED WRITER TERRY HAGERTY REPORTS

Reconstructed Coffeehouse Blues is a collection of songs Travis Pike performed in military hospitals and coffeehouses in the mid-to-late '60s. Already unique when he and his brother Adam Pike arranged and recorded these versions, vestiges of his picking and strumming survive for today's audiences, most of whom never experienced Peter, Paul and Mary or The Kingston Trio live.

This CD is another triumph in Travis and Adam Pike's on-going efforts to claim the best of the songs and music from Travis' mid-sixties to early seventies back catalog. They've added some vocal harmonies, and some songs have evolved over time, but in the eleven songs featured on this album, the brothers have captured the essence of those early performances and the spirit of the music of those musically exciting and socially turbulent times.

Author, actor and playwright, Terry Hagerty

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