

ODD TALES AND WONDERS STORIES IN SONG CD REVIEWS

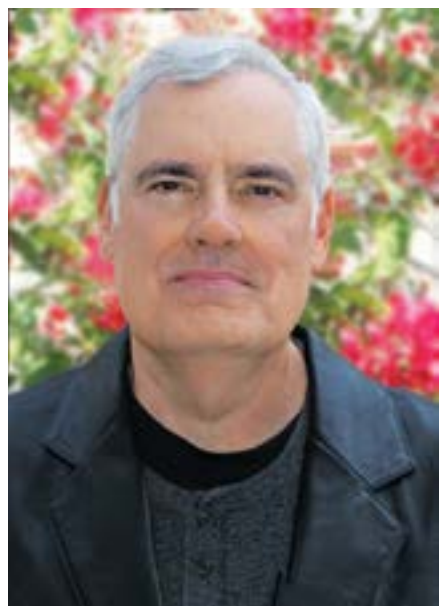


FEAR AND LOATHING FANZINE, APRIL 2018
TRAVIS EDWARD PIKE

OTHERWORLD COTTAGE INDUSTRIES

A selection of songs originally written between 1964-1974, including a different version of “End of Summer,” “Ali Baba Ben Jones,” and “ ‘Till the End (The Vampire Song),” which date back to the Five Beats and Tea Party days. There’s also a great slice of hard rock in “Oh Mama” and a new solo version of “The Likes of You,” which first appeared on the b-side of the Travis Pike’s Tea Party 7”.

Andy Pearson



ODD TALES AND WONDERS, STORIES IN SONG CD REVIEW

TRAVIS EDWARD PIKE

OTHERWORLD COTTAGE INDUSTRIES

While Travis Pike was convalescing from a near fatal car accident in the mid-1960s, he began writing an eclectic mix of ballads, rock & roll tunes, and eccentric novelty songs. Skipping ahead to the 21st Century, Travis finally recorded several of these songs for all of us to enjoy. Each track is unique, showing off Travis’s far-ranging musical styles. (Full disclosure: I participated in two tracks on the CD, speaking the role of Peter in “Screamin’ Caretaker Blues” and as part of the chorus in “Loup Garou.”)

Author, actor and playwright, Terry Hagerty

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