



Harvey Kubernik

Harvey Kubernik A Literary and Music Biography

Los Angeles native Harvey Kubernik has been an active music journalist for over 44 years and the author of 10 books, including *This Is Rebel Music* (2002) and *Hollywood Shack Job: Rock Music In Film and on Your Screen* (2004) published by the University of New Mexico Press.

In 2009 Kubernik wrote the critically acclaimed *Canyon of Dreams: The Magic and the Music of Laurel Canyon*, published by Sterling. It was published in a paperback edition in 2012.

He is also a co-writer of *That Lucky Old Sun*, a Genesis Publications limited-edition (2009) title (\$900.00 signed), done in collaboration with Brian Wilson of the Beach Boys and Sir Peter Blake, designer of the Beatles' Sgt. Pepper's Lonely Hearts Club Band album sleeve.

With his brother Kenneth, Harvey co-authored the highly regarded *A Perfect Haze: The Illustrated History of the Monterey International Pop Festival*, published in 2011 by Santa Monica Press.

Harvey Kubernik and Kenneth Kubernik also wrote the text and biographical portrait for legendary photographer Guy Webster's first book of music, movie and television photos for Insight Editions; *Big Shots: Rock Legends & Hollywood Icons: Through the lens of Guy Webster*, published October 21, 2014, with an Introduction by Brian Wilson. In April 2015, *Big Shots* won the Benjamin Franklin Gold Medal award in Art & Photography from the Independent Book Publishing Association. In May 2015, the book garnered the Independent Publisher Award Bronze Medal in the category of Photography.

In March, 2014, Harvey Kubernik's *It Was 50 Years Ago Today THE BEATLES Invade America and Hollywood* was published by Otherworld Cottage Industries. Kubernik also penned the introduction to Otherworld Cottage Industries' Travis Edward Pike's *Odd Tales and Wonders: 1964-1974 A Decade of Performance*, published by BookBaby, 1st Edition, 6 November 2015.

In April 2014, Harvey Kubernik's book, *Turn Up the Radio! Rock, Pop and Roll in Los Angeles 1956-1972*, was published by Santa Monica Press.

On September 14, 2014 in conjunction with The Los Angeles Public Library, Harvey Kubernik presented an oral and visual journey slide show production based on his Turn Up The Radio! book for the non-profit organization Photo Friends that supports the Los Angeles Public Library's Photo Collection/History & Genealogy Department.

On September 21, 2014, Palazzo Editions published the critically acclaimed Leonard Cohen: Everybody Knows, a coffee-table-size volume with narrative and oral history written by Harvey Kubernik. Published by Backbeat Books in the U.S., it is currently published in six foreign languages, and in spring 2016, the title was published in China and Russia.

Palazzo Editions coordinated Kubernik's music and recording study illustrated history book, Neil Young, "Heart of Gold" was published in November, 2015, by BackBeat Books (US), Omnibus Press (UK), Monte Publishing (Canada) and Hardie Grant (Australia), to coincide with Young's 70th birthday. A German edition was also published for May, 2016.

Harvey and Kenneth Kubernik, along with Monkees' archivist/scholar, Gary Strobl and photographer Henry Diltz have co-written a 496-page hard cover study of the Monkees to be published by Omnibus Press in the winter of 2017.

In January 2016, Harvey Kubernik signed a book deal with Sterling Publishing Co, Inc., wholly owned by Barnes & Noble, who published in April 2017 his volume 1967-A Complete Rock History Of The Summer of Love. The volume has garnered national and global acclaim.

In fall 2017, Kubernik's first literary anthology Inside Cave Hollywood The Harvey Kubernik MusicWord Expedition was published by Cave Hollywood Books.

Other music-themed books from Harvey Kubernik for late 2017 and 2018 are currently in development. Publishing company affiliations will be announced this summer.

Kubernik's writings have been printed in several book anthologies, most notably The Rolling Stone Book of the Beats, Drinking with Bukowski, is featured in the 2014 book by Jeff Burger on Leonard Cohen Interviews and Encounters for Chicago Review Press and in 2015 the University Press of Mississippi will publish a Harvey Kubernik interview with D.A. Pennebaker in their book series, Conversations with Filmmakers, edited by Dr. Keith Beattie.

This century Harvey penned the liner notes to the CD re-releases of Carole King's Tapestry, Allen Ginsberg's Kaddish, the Elvis Presley '68 Comeback Special and The Ramones' End of the Century.

Kubernik serves as Contributing editor of Record Collector News magazine. His monthly cover story articles can also be viewed online at www.recordcollectornews.com.

Kubernik was a featured talking head in O'Casey's 2012 Queen at 40 documentary broadcast on BBC Television and released as a DVD via Universal Music Enterprises. Kubernik was seen on the 2013 BBC-TV documentary on Bobby Womack, Across 110th Street, directed by James Meycock. In May 2014, filmmaker Matthew O'Casey lensed Kubernik in his BBC-TV documentary on singer Meat Loaf, titled Meat Loaf; In and Out of Hell, broadcast in the U.S. market in 2016 on the Showtime Cable TV channel.

In the 2016 Neil Norman–directed documentary, The Seeds: Pushin' Too Hard, Kubernik appeared in an on-screen feature interview, along with Bruce Johnston, Iggy Pop, Kim Fowley, the Bangles and Johnny Echols of Love.

Kubernik also served as consultant and interview subject for an hour-long examination of the musical legacy of Los Angeles for the Australia television series Great Music Cities that was broadcast earlier this decade on Australian subscription television broadcaster XYZnetworks Pty Ltd (www.xyznetworks.com.au). Slash, Brian Wilson, Steve Lukather and Keith Richards were also lensed for the project. Senior Producer is Wade Goring for Australian music television channel MAX www.maxtv.com.au.

As a Los Angeles-based Grammy Museum guest curator Harvey Kubernik, along with Henry Diltz and Gary Strobl developed the California Dreamin': The Sounds of Laurel Canyon, 1965-1977 exhibition that ran May 9th to November 30th, 2014, looking at the Laurel Canyon music scene of the late '60s and early '70s.

In November 2006, Kubernik was a featured speaker discussing audiotape preservation and archiving at special hearings called by The Library of Congress and held in Hollywood, California.

Kubernik has done stage lectures and movie analysis at the University of Southern California School of Cinema-Television, about filmmaker and pioneer cinema verité director and Oscar-winner D. A. Pennebaker examining his Bob Dylan Don't Look Back (1965), and David Bowie Ziggy and the Spiders From Mars (1973), documentaries for instructor Dr. David James.

Born at Queen of Angels Hospital in Echo Park, overlooking the Hollywood 101 Freeway. He attended Coliseum Street and Muirfield Elementary Schools in the Crenshaw Village area and then later during El Marino Elementary School in Culver City.

A graduate of Fairfax High School and West Los Angeles College, he holds a B.A. Special Major Degree (Health, Sociology, Literature) from San Diego State University.

Otherworld Cottage Industries hosts Kubernik's Korner, a web page where Harvey's activities as an Author, Music Historian, and Radio/TV personality are regularly updated, q.v., www.otherworldcottage.com.