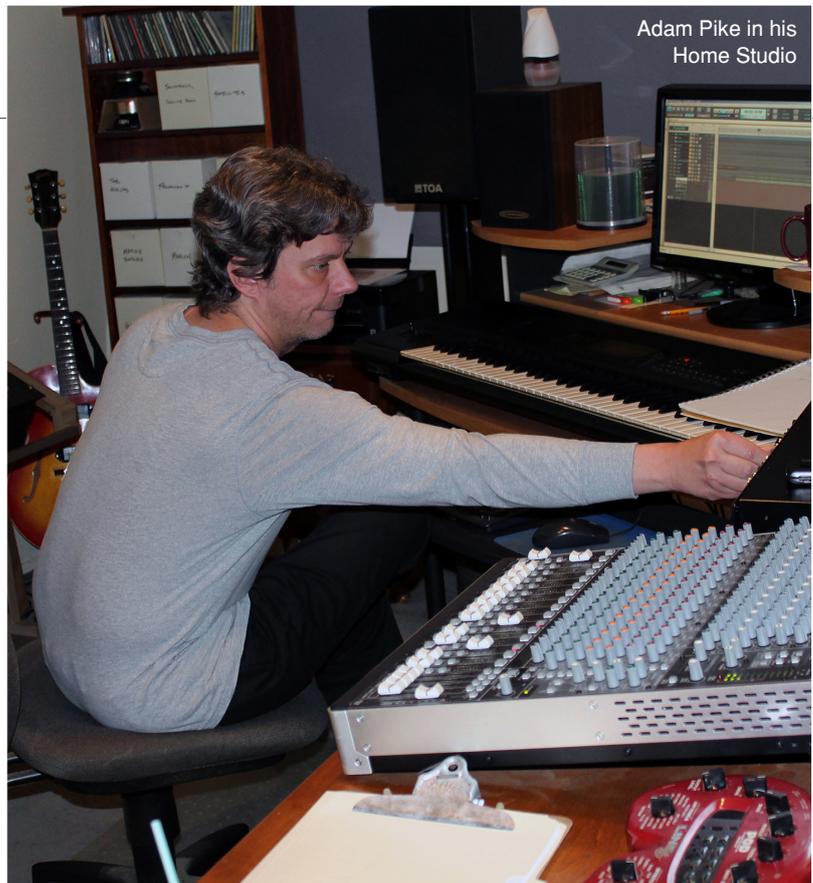


## Otherworld Cottage Industries Best Audio Storyteller 2018

Otherworld Cottage Industries is Travis Edward Pike's DBA, an independent association of highly-skilled colleagues in Los Angeles, California, home to Hollywood, the original entertainment capital of the world. As part of our overview of a selection of the winners from this year's Global Entertainment Awards, we profile both the firm and Pike to learn more about how he publishes and creates unique art.

Since its inception 2013, Otherworld has been publishing and marketing Pike's original songs, books, and DVD productions, as well as designing and/or publishing related music and pop culture books for entertainment industry related entities. The firm draws on Hollywood's extraordinary, underemployed talent pool to ensure that its clients receive highly skilled specialists and quality services.

Part of Otherworld's core focus is to bring Pike's and other more or less celebrated, highly skilled artists' work to new audiences. With audio tape and motion picture film effectively replaced by digital drives, and superior digital instrument samples, in 2013, Travis teamed with his brother Adam and applied the cottage industry model to Adam's home studio, where they produced five music CDs and two audio theater CDs, now available to the public. In 2016, Travis took what remained of the 1966 cult film *Feelin' Good to Deluxe* where they were able to marginally restore six musical sequences. While the pictures posted on YouTube leave something to be desired, State Records took the restored mono optical tracks and released a vinyl 45 of two songs Pike wrote and performed in the movie. State's recording of "Watch Out Woman" and "The Way That I Need You" was named the number three single of the year in *Shindig!* magazine's December, Best of 2017 issue.



Toward the end of last year, Otherworld Cottage Industries provided the cover art and layout for *Inside Cave Hollywood*, *The Harvey Kubernik Music InnerViews and InterViews Collection VOL. 1*, published by Cave Hollywood. This year, Otherworld published Kubernik's *The Doors Summer's Gone*; and Pike's own memoir *1964-1974: A Decade of Odd Tales and Wonders*.

This year also saw Otherworld's DVD release of Pike's *Grumpuss 20th Anniversary Platinum Edition*, performed live at Blenheim Palace, Oxfordshire, England, for the Save the Children Fund. This particular production of *Grumpuss* was a 1999 Chicago Film Festival INTERCOM Award winner for Special Achievement – Writing, and was the first epic narrative rhyme to be so honored, making it a truly special performance.

Ultimately, in a market saturated with huge companies creating art, Otherworld focuses on talent and aims to showcase only the very best. With the advent of digital media technology, Hollywood studio production of music and movies became, more than ever, cottage industries. The huge studio lots are mostly rental facilities today, offering sound stages, wardrobe, makeup, prop department facilities, and "bungalows" (aka cottages), to house production offices when funded properties commence pre-production. The major Hollywood studios are now only responsible for about 20 movies per year, with all the rest of their product acquired for distribution from independent, or semi-independent producers. The major studios do provide a singular advantage during production when being on the lot enables an independent producer to rub elbows with moguls, agents, managers and stars, which may lead to bigger and more lucrative deals.



Culturally, Otherworld embraces scientific research and critical thought to best understand our world and humanity's place in it. Distinctly Western in its affirmation of the concept of human rights and liberty, Otherworld considers people, individually and collectively, to be responsible for their actions, and promotes the concept that everyone has a responsibility to nurture and replenish the environment of this world in which we dwell.

Looking to the future, Otherworld's principal goal remains the production of Pike's properties, but to put his fantasy adventures on the screen will involve significant financial risk, which may be largely offset if any of the properties he is now converting to novels become best sellers. Book and record sales are known to inspire audience anticipation for seeing their favorite fantasy adventures brought to life on the screen. This unexpected but most welcome 2018 Global Entertainment Award may be another step toward realizing those goals, and Pike is excited for both the future of Otherworld Cottage Industries and its associated artists.

Company: Otherworld Cottage Industries  
Contact: Travis Pike  
Address: 1746 South Kingsley Drive,  
Los Angeles, California, 90006-5210, USA  
Phone: 001 323 733 1074  
Web Address: <http://www.otherworldcottageindustries.com>

Travis Pike and Long-Grin  
at Otherworld Cottage

