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"...truly shines when it's placed 3 to 6 inches in front of a screaming guitar cabinet."
"...is perfectly suited for capturing drums and percussion."
"...had fantastic results on trumpets and trombones."

- Pro Sound News - Russ Long

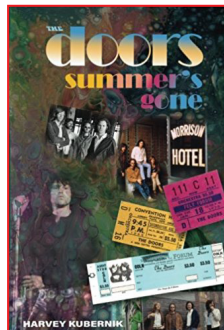
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BOOK STORE

The Doors – Summer's Gone

By Harvey Kubernik
(paperback) \$22.95

Here's another kick-ass compendium of interviews, courtesy of journalist/historian Harvey Kubernik, who seems to have a bottomless trove of chats with the band's members, intimates and authorities. Though the best anecdotes are

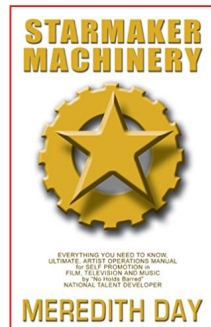


about close encounters with singer Jim Morrison (Burton Cummings' tale is mind-blowing), the revelations delivered by Doors sound engineer Bruce Botnick are just as engrossing. If you're a deep Doors fan (but you don't know about, say, the band's brush with Michelangelo Antonioni) this book is for you.

STARMAKER MACHINERY

By Meredith Day (Kindle) \$.99

Author Meredith Day distills her many years of experience as a talent manager into this handbook, aptly subtitled *Everything You Need to Know for Self-Promotion in Film, Television & Music*. In the music section, Day's topics

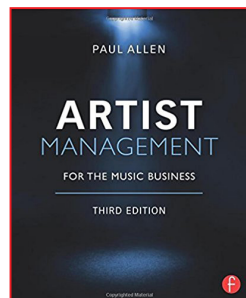


include How to Pick the Right Manager, How to Put On a Great Sounding Live Performance, How to Be an Effective Digital Marketer and much more. Extremely thorough, yet written in plain English, the book delivers lots of essential do's and don'ts that can help guide an artist's career in the right direction.

Artist Management: For The Music Business

By Paul Allen
(paperback) \$40.95

Written for both the novice and the experienced talent handler, this updated edition of *Artist Management for the Music Business* gives a comprehensive view of how to generate income through music and how to strategically plan for future growth. The book includes interviews and case studies with examples of real-world management issues and outcomes. Updates to this edition include the importance of online streaming to music careers, how anyone can

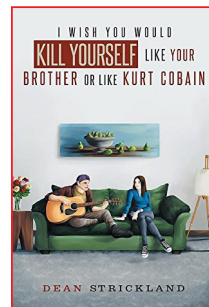


effectively network, tools for successful negotiation, ways to identify and manage income, and guidance on the ever-changing social media landscape. Allen's site artistmanagementonline.com provides resources.

I Wish You Would Kill Yourself Like Your Brother Or Like Kurt Cobain

By Dean Strickland
(paperback) \$14.00

An eye-catching book title, for sure. Author Dean Strickland, aka Roland Numbers, singer-

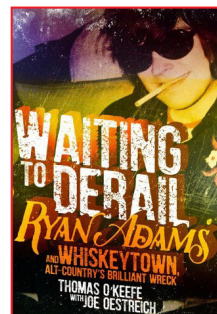


bassist of the band Chemical Diary, has penned a unique autobiographical tale of self-hatred and unrequited love, and he has spiced and seasoned it with generous amounts of poems and song lyrics that color his troubled trajectory as a passionate yet conflicted rocker.

Waiting To Derail: Ryan Adams and Whiskeytown, Alt-Country's Brilliant Wreck

By Thomas O'Keefe
(hardcover) \$21.99

Twenty-plus years later, accounts of Ryan Adams' legendary antics are still passed around in music circles. But only three people on the planet witnessed every Whiskeytown show from the release of *Strangers Almanac* to the band's eventual breakup: Adams, fiddle player Caitlin Cary and tour manager Thomas O'Keefe. And of the three of them, O'Keefe is

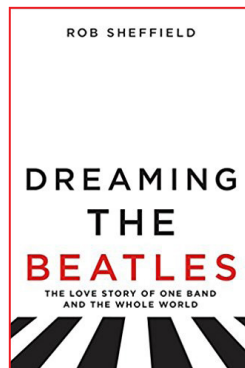


the only one who was sober enough to remember it all. Packed with behind-the-scenes road stories, and, yes, tales of rock star debauchery, *Waiting to Derail* provides a firsthand glimpse into Ryan Adams at the most meaningful and mythical stage of his career.

Dreaming The Beatles

By Rob Sheffield
(paperback) \$15.99

The Fab Four have inspired some terrific writing over the years, but none as perceptive, insightful or downright exhilarating as this book by Rolling



Stone columnist Rob Sheffield. With a knowledge that is expansive and an enthusiasm that is infectious, he makes the band and its music come alive again. Check it out now in paperback, you'll see why *Dreaming the Beatles* is a deserved winner of numerous awards for music criticism.