

Shindig's December 2017 issue listed State Records "Watch Out Woman" and "The Way That I Need You" at #3 on its Best of 2017 Singles list -- supporting Lenny Helsing's review in Shindig's July issue (right).



BEST SINGLE



01 FUNKADELIC

Can't Shake It Loose / I'll Bet You
Westbound / Ace

Compiler Dean Rudland says: "Working with Westbound is one of the finest things I get to do and this double-sider is an exceptional recording from both the label's and Funkadelic's earliest days. It's a great honour for it to be recognised by *Shindig!*"

- 02 Gene Pitney / Jacki Bond - **Let The Music Play / Reviewing The Situation** Spoke
- 03 Travis Pike & The Brattle Street East - **Watch Out Woman / The Way That I Need You** State
- 04 The Schizophonics - **In Mono / Clocks Strikes 12** Sympathy For The Record Industry
- 05 Wermod - **Wermod EP** Sunstone
- 06 Kaleidoscope - **Holiday Maker / Mr Small The Watch Repairer** Man Chelsea
- 07 Eddie Parker - **I'm Gone / Love You Baby** Kent / Ace
- 08 Green Seagull - **Scarlet / They Just Don't Know** Mega Dodo
- 09 MNP - **Beard / Ratto Nero** Delights
- 10 Vivian Stanshall & biG Grunt - **In Session** Mega Dodo

TRAVIS PIKE & THE BRATTLE STREET EAST
Watch Out Woman / The Way That I Need You



STATE



It's not every day a song comes along that has the '60s garage appreciation congregation all in a lather, but Travis Pike's

'Watch Out Woman', an unreleased teen gem of the hallowed vintage of 1966, is such an accolade-deserving specimen. It roars outta the speakers and moves rock 'n' roll obsessives - at least temporarily - into stop everything flip-out mode since its discovery during the early part of last year via the internet; part of a trailer for unknown budget movie, *Feelin' Good*.

Travis' clear and confident vocals rip through an unstoppable thundering rhythm, goaded on by clanging lead guitar and pounding drums, the whole producing a superb blast of highly-charged, ultra-durable beat mayhem.

Flipside, 'The Way That I Need You', decreases the pace, but this could've been like an unconscious template for 'Canyons Of Your Mind', the Bonzos' still to be implemented timeless caper, but with serious attitude, heartfelt emotion and authentic fan-style screaming. You need this.

Lenny Helsing